# Windycon

### SUPER DUPER OFFICIAL POCKET-SIZE PROGRAM

Blackstone Hotel, Chicago, October 25-27

Pro GoH: Joe Haldeman Fan GoH: Lou Tabakow Toastmaster: Bob Tucker

WHERE TO FIND THINGS
The MAYFAIR ROOM, where all the major programming takes place, is on the mezzanine of the main lobby.

The ART HALL (registration), FRENCH ROOM (24-hour hospitality area) and ENGLISH ROOM (movies) are on the "A" level, upstairs from the Mayfair Room.

The EMBASSY ROOM (hucksters) and REGENCY ROOM (art show) are on the "1" level above the "A" level.

FLAMING SALLY'S (Sunday buffet) is on the east side of the hotel at ground level.

For those who care to indulge, the freebie table has information on touristy things to do, where to eat yourself silly and so forth. Also, don't miss the sheet explaining the MYSTERIOUS PROGRAMMING EVENT.

People wandering around with COMMITTEE and STAFF badges will answer any questions and \$tifle expedite problems. Enjoy, enjoy!

### FRIDAY, 10/25

| Registration  | 1-9 PM        | ART HALL     |
|---------------|---------------|--------------|
| Huckster Room | 6-9 PM        | EMBASSY ROOM |
| Art Show      | 6-9 PM        | REGENCY ROOM |
| Con Suite     | 11-? PM/AM    | (Ask)        |
| Films         | 11-4:48 PM/AM | ENGLISH ROOM |
|               |               |              |

## SATURDAY, 10/26

### CONTINUING:

| CONTINUING:                                    |  |                                |      |
|--|--|--------------------------------|------|
| Registration<br>Huckster Room<br>Art Show      | 10 AM-6 PM<br>10 AM-6 PM<br>10 AM-6 PM   | ART HALL<br>EMBASSY<br>REGENCY | ROOM |
| PROGRAM:                                       |  |                                |      |
| 10:30-Noon<br>PANEL                            | "MILITARY HISTORY OF<br>THE FUTURE"<br>Joe Haldeman, Fred<br>Saberhagen, George<br>R. R. Martin; Roland<br>Green, Moderator  | MAYFAIR                        | ROOM |
| 1:30-3 PM DEBATE (with much gnashing of chalk) | "IS FASTER-THAN-LIGHT<br>TRAVEL POSSIBLE?"<br>Pro: Paul Sally,<br>Professor of Mathematics,<br>University of Chicago<br>Con: Norman Gelfand,<br>Professor of Physics,<br>University of Chicago | MAYFAIR                        | ROOM |
| 3:30-5:30 PM PANEL (with illustrative slides)  | COSTUME WORKSHOP Joni Stopa, Corinna Frank, Carol Resnick; Phyllis Eisenstein, moderator   | MAYFAIR                        | ROOM |
| 7:30 PM  | Cash bar opens   | MAYFAIR                        | ROOM |
| 8-9 PM (or so)                                 | RUMP MASQUERADE  | MAYFAIR                        | ROOM |

| 9-10 PM (or so)   | GUEST-OF-HONOR  | MAYFAIR            | ROOM   |
|---|---|--------------------|--------|
|   | SPEECHES Joe Haldeman and Lou Tabakow, introduced, with commentary, by Bob Tucker                                       |                    |        |
| 10-? PM   | ART AUCTION   | MAYFAIR            | ROOM   |
|   | Films begin and con suite opens after auction   | ENGLISH            | ROOM   |
| SUNDAY, 10/27   | PLEASE NOTE: TIMES ARE CE   | NTRAL STA          | ANDARD |
| CONTINUING:   |   |                    |        |
| Huckster Room   | 10 AM-?   | EMBASSY            | ROOM   |
| PROGRAM:  |   |                    |        |
| 11AM-1:30 PM  | BUFFET BRUNCH<br>At which Lou Tabakow and<br>Bob Tucker try to make<br>sense out of the last<br>umpteen years of fandom | FLAMING<br>SALLY'S |        |
| 11AM-1:30 PM<br>(Raucous audience<br>participation is<br>encouraged at<br>this event) | CHICAGO-STYLE DEBATES Short debates on volatile topics, making use of such volatile people as may attend the con.       | MAYFAIR            | ROOM   |
| 2-4 PM  | FLOTSAM OF THE<br>SPACEWAYS AUCTION   | MAYFAIR            | ROOM   |

(Tucker Fund)

#### FILM SCHEDULE

FRIDAY

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Please note -- times are approximate and will depend on how many parties the projectionist has been to before his shift.

| 1 112 07 11 |  |
|-------------|--|
| 11:00 PM    | ROCKET SHIP X-M                                |
| 12:30 AM    | TWILIGHT ZONE (The Gift)                       |
| 1:00 AM     | STAR TREK (Shore Leave)                        |
| 1:55 AM     | LITTLE LULU CARTOON                            |
| 2:07 AM     | SUPERMAN CARTOON                               |
| 2:14 AM     | STAR TREK (Errand of Mercy)                    |
| 3:09 AM     | LITTLE LULU CARTOON                            |
| 3:16 AM     | SUPERMAN CARTOON                               |
| 3:23 AM     | STAR TREK (Journey to Babel)                   |
| 4:18 AM     | JOHNNY JUPITER (a TV show from the early 50's) |
|             | (concludes 4:48 AM)                            |
|             |  |

| SATUKDAT |  |
|----------|--|
| 11:00 PM | INVASION OF THE BODY SNATCHERS                 |
| 12:30 AM | ALFRED HITCHCOCK EPISODE (The Jar)             |
| 1:00 AM  | SHANDU THE MAGICIAN                            |
| 2:30 AM* | SUPERMAN CARTOON                               |
| 2:37 AM* | FLASH GORDON (This is reputed to be by far the |
|          | worst of the half-hour FG episodes filmed in   |
|          | West Germany in the 50's; a True Classic.)     |
| 3:03 AM* | THE PHANTOM EMPIRE                             |
| 4:53 AM* | MY LIVING DOLL EPISODE                         |
|          | (concludes at 5:23 AM*)                        |

\*Daylight Saving Time meets its untimely doom during the film program; all times shown are Daylight Saving time, however, in order to make it easier for you to calculate film running times. So the films "really" are scheduled to end at 4:23 AM Central Standard Time. (Sunday programming times, incidentally, are listed in CST.)